

BERLIN ↔ NEW YORK

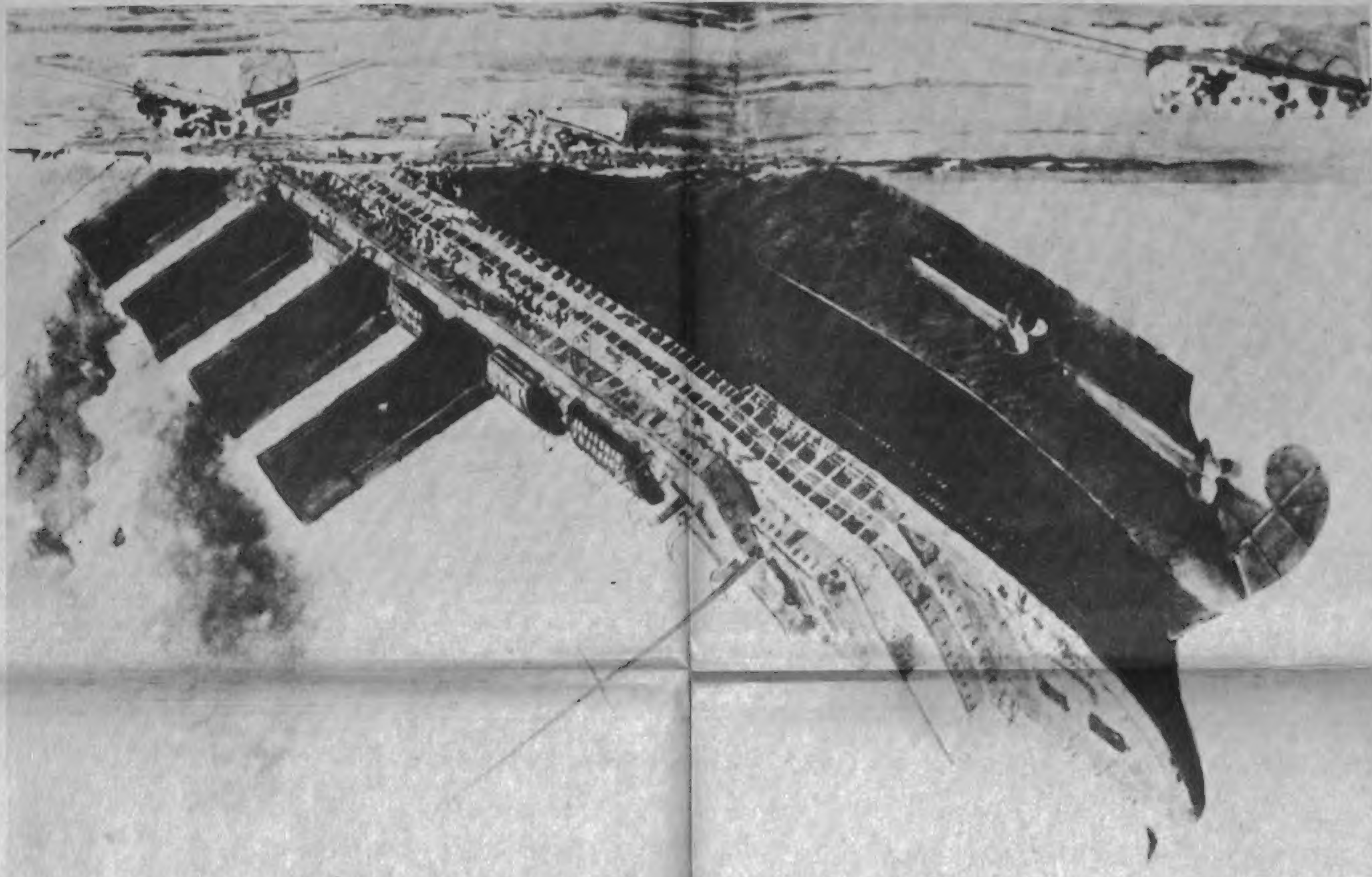
1986

NEUE GESELLSCHAFT
FÜR BILDENDE KUNST

1987

STOREFRONT FOR ART &
ARCHITECTURE

Collaboration of artists from Berlin and New York in a multi-media project of Painting, Sculpture, Performance, Video, Film and Literature with the urban landscape as site and industrial and communications technology as conceptual basis.



THE LUSITANIA WAS SUNK ON MAY 7. SHE WAS LOADED WITH AMMUNITION.

From Berlin:

BÄRBEL ROTHHAAR
WERNER ZEIN
PETER MÖNNIG
NORBERT STÜCK
ARNOLD DREYBLATT

From New York:

ANN MESSNER
ALAN MOORE/DAVID BLAIR
JOHN FEKNER
GUY MARTIN
PENELOPE WEHRLI

May 7—31, 1987

Opening Reception:
May 7, 7-9 PM

Gallery Hours:
Wed.-Sun., 12-6 PM

OTHER EVENTS:

Sunday, May 10, 8 PM—"PUBLIC ART IN BERLIN"
Slides presented by Bea Stammer at Storefront for Art & Architecture

Saturday, May 16, 7:30-11 PM—"ARMED FORCES DAY SPECTACLE"
Film & Video 7-8:30 PM/Performances 9-10:30 PM/\$4 each, \$6 both shows
at Millenium Film Workshop, 66 East 4th Street, NYC 10003/(212) 673-0090

THE PROJECT IS FUNDED IN PART BY GOETHE-HAUS, NY & N.Y.S.C.A.
THANKS TO COLLABORATIVE PROJECTS, MATERIALS FOR THE ARTS/D.C.A., SST & INTERNATIONAL EYE

STOREFRONT
for Art & Architecture **T**

97 Kenmare Street at Lafayette, New York, NY 10012 212 431-5795

A Not-For-Profit Organization funded in part by NYSCA, N.E.A., and J.M. Kaplan Fund, Inc. A Program of Cultural Council Foundation.

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New York, NY
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Cultural Council Foundation
Management and Resources for the Arts
625 Broadway New York, NY 10012



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